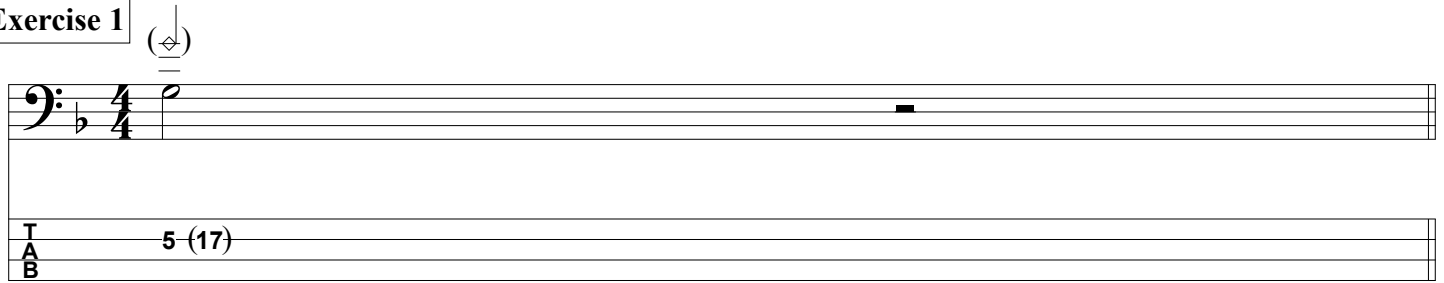


# SHOW ME SOMETHING - SLAPPED HARMONICS

from The Bassist with Bill Worrell

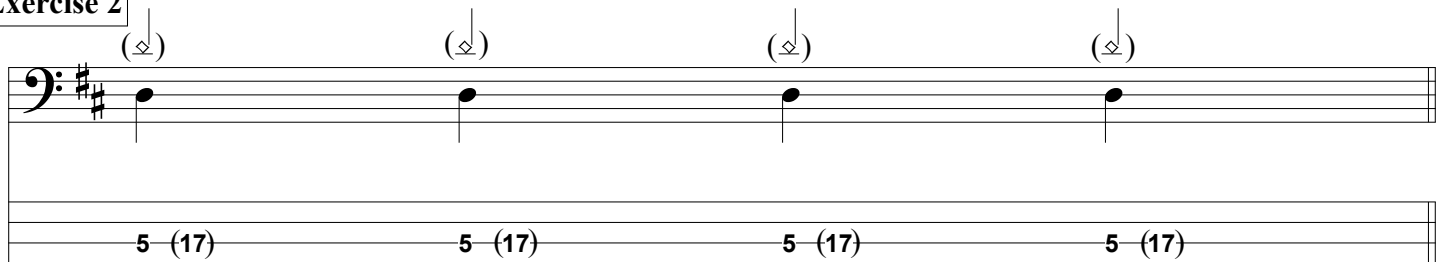
Transcribed by Jayme Lewis

## Exercise 1



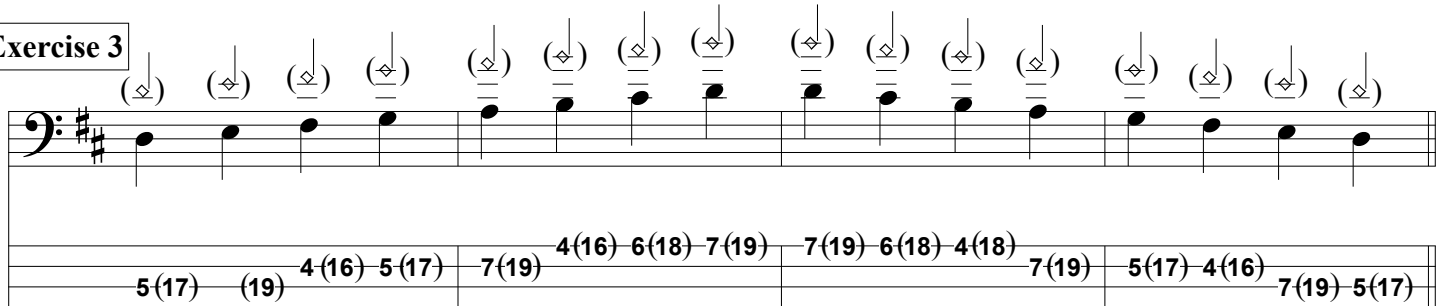
Exercise 1: A single bass clef staff in 4/4 time with a key signature of one flat. It features a single note on the first line (F2) with a downward arrow and a diamond symbol above it, indicating a slap. The tablature below shows the fret number 5 and the string number 17.

## Exercise 2



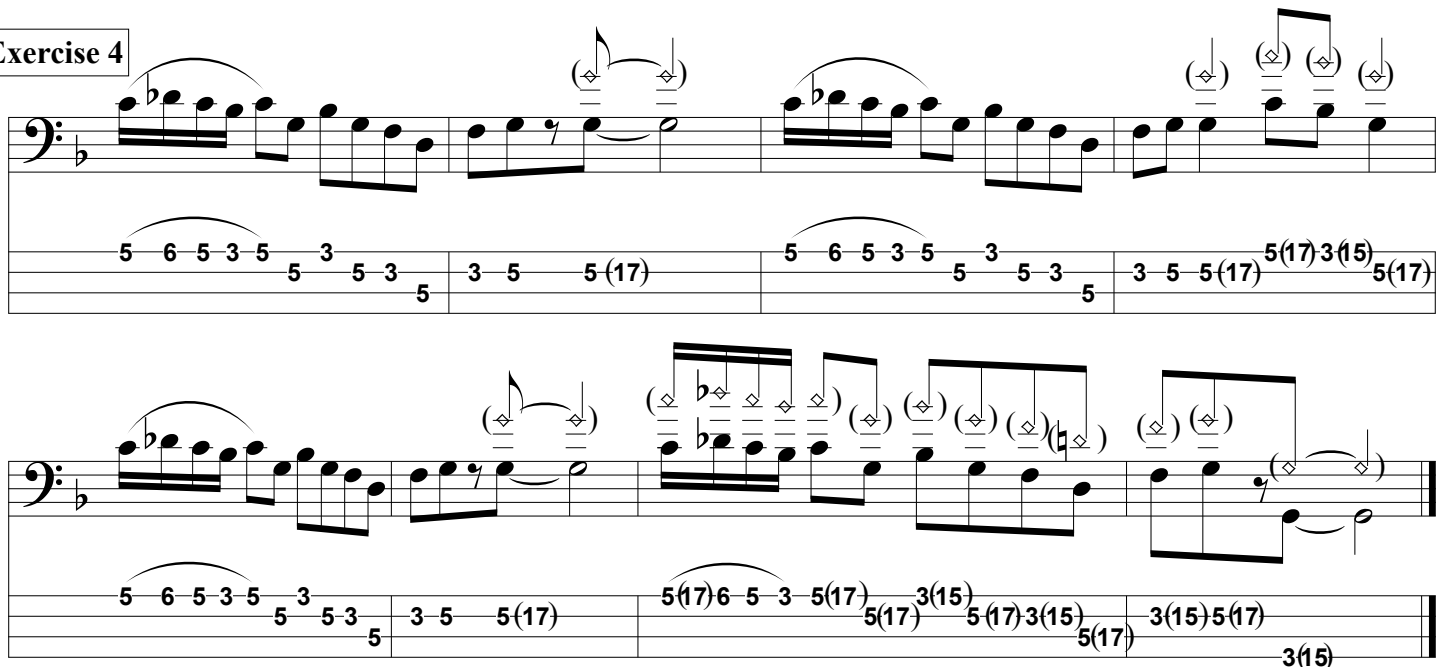
Exercise 2: A bass clef staff in 4/4 time with a key signature of two sharps (F# and C#). It consists of four quarter notes on the first line (F#2), each with a downward arrow and a diamond symbol above it. The tablature below shows the fret number 5 and the string number 17 for each note.

## Exercise 3



Exercise 3: A bass clef staff in 4/4 time with a key signature of two sharps. It features a sequence of 14 quarter notes on the first line, each with a downward arrow and a diamond symbol above it. The tablature below shows the fret numbers for each note: 5(17), (19), 4(16), 5(17), 7(19), 4(16), 6(18), 7(19), 7(19), 6(18), 4(18), 7(19), 5(17), 4(16), 7(19), 5(17).

## Exercise 4



Exercise 4: A bass clef staff in 4/4 time with a key signature of one flat. It features a sequence of eighth notes with slurs and accents, each with a downward arrow and a diamond symbol above it. The tablature below shows the fret numbers for each note: 5, 6, 5, 3, 5, 5, 3, 5, 3, 5, 3, 5, 5(17), 5, 6, 5, 3, 5, 5, 3, 5, 3, 5, 5(17), 5(17), 3(15), 5(17), 3(15), 5(17), 3(15), 5(17), 3(15), 5(17), 3(15).